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BEAUTIFUL WEDDINGS FROM
THE MIDDLE EAST TO MARRAKECH



SPRING/SUMMER 2016 DHs25





Real WEDDINGS









DRESS: Vera Wang New York, Verawang.com JEWELLERY: Cartier, +971 4 434 0434 MAKE-UP: Joana Moreira, Joanamoreira.com SOFREH AGHD VENUE: Monserrate Palace, Sintra, Parquesdesintra.pt WEDDING VENUE: Penha Longa, Ritz-Carlton

hotel, Ritzcarlton.com
WEDDING PLANNER: Jasmine Lazzari at The
Wedding Company, Theweddingcompany.pt
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iven that 35-year-old private investor Alex Moniri Keya proposed To business intelligence expert Sara Toumadj on a surprise trip to London that involved a private harpits and a suite full of balloons and flowers, their wedding was never going to be anything short of spectacular.

Taking 17 months to pull together, the event took place in a palace in Sintra, Portugal, with guests not being told of the venue until they were shuttled to its impressive grounds. "We wanted them to be as blown away by it as we were the first time we saw it," British/Iranian Sara, 30, says of Monserate Palace.

With 170 guests flying in from 22 countries, the couple knew they had to put on an event to remember. They settled on a three-day celebration, kicking off with a white party ("Alex and I wore blue") with cocktails and live food stations at sunset, followed the next day by the Sofreh Aghd at the palace, and then finally, the third day saw the reception take place in an outdoor atrium among the city's ruins.

"We constantly wanted our guests to be taken to be blown away by the scenery, the history, the cultures, the music and the entertainment. From the first night to the third, we whisked our friends and family away to magical settings, from the ocean to the Sintra mountains."

And to ensure guests truly felt spoilt, Sara and Alex didn't limit parry favours to one simple gesture. "The favours began the moment guests arrived in the hotel. Each room had a customised tote bag waiting for them, filled with traditional Portuguese sweets, a re-cap of the schedule, a customised guide to Sintra, as well as a poetry book filled with 20 or so of our favourite poems." At the Soffeh, guests were given Iranian sugar ornaments, and on the wedding night, all the ladies were given Iranian sugar opportunities.

For her part, Sara wowed her guests in a Vera Wang gown. "It was a romantic and ethereal wedding dress with an asymmetrical bodice and a stunning skirt of layers of tule and organza," she says of the 'Katherine' gown.

Sara says that while it can be tempting to stay in the thick of the celebrations, it's important to steal some private moments for you and your groom. "Around 4am, when the party was still in full swing, Alex and I snuck away to a secret old stone staircase that takes you to the upper balcony of the atrium. We looked at each other, we looked down to the party below, we looked up to the stunning night sky and back at each other, no words were needed – we knew nothing would ever feel more right or more magical. It had been written in the stars for us!"





The couple's wedding motif in Tiffany blue



